

INSTRUMENTATION

Remembering "Mr. Sinatra"

Can Be Performed With Any Musical
configuration- FROM TRIO....TO...SYMPHONY

SELF CONTAINED

Julie's Pianist / Conductor
Bass ..Upright & Fender
Drums
Synth
Guitar
Percussion

SYMPHONY (Or Full Big Band Orchestra)

Pianist (Julie's Pianist)
Bass Electric
Drums
Percussion
(LIST for Perc.)
2 timps
1 26 inch
1 29 inch
1 bongos
2 congas
Toys
Bell trees
Set Of Shakers
Orchestra Bells
Vibes
Tambourine
guitar (if available)
3 Flutes
3 oboes
3 clarinets (1 bass)
2 bassoons
4 french horns
3 trumpets
3 trombones
Harp
violin 1
violin 2
viola
celli
4 Basses
(Opt For Symphony) but needed for regular
Big Band orchestra.
2 altos
1 tenor
1 baritone

Julie Budd

**"Julie Budd belts with the
unguarded force of a diva"**

~STEPHEN HOLDEN - NEW YORK TIMES

SONGLIST

1. I've Got The World on a String
2. All The Way
3. The Best Is Yet To Come
4. Medley
 - a. More Than You Know
 - b. The Very Thought of You
 - c. The Nearness of You
5. In The Wee Small Hours of the Morning
6. Come Rain or Come Shine
7. I'm a Fool To want You
8. Dont Get Around much anymore
9. How About You
10. Songs Gotta Come From the Heart
11. It Don't Mean a Thing
12. New York New York
13. I've Got a Crush on You / My Romance
14. Writers Medley
 - a. I Get a Kick Out of You
 - b. Smoke Gets In Your Eyes
 - c. Yesterdays
 - d. Someone to Watch Over Me
15. Sinatra sings Richard Rodgers & Lorenz Hart ..Medley
 - a. The Lady is a Tramp
 - b. Where Or When
 - c. My Funny Valentine
 16. I'll Be Seeing You

**Remembering Mr. Sinatra can be performed in one or two parts, with
intermission, depending upon your program needs**

**"Julie Budd -
A Show Stopper!"**
~SAN FRANCISCO CRONICLE